

2019-2020
JESSIE RICHARDSON THEATRE AWARDS
NOMINEE LIST
 IN ALPHABETICAL ORDER

LARGE THEATRE

OUTSTANDING PERFORMANCE BY AN ACTOR IN A LEAD ROLE – LARGE THEATRE

NAME	PRODUCTION	COMPANY
Darrell Dennis	Inheritance: A Pick-The-Path Experience	Alley Theatre and Touchstone Theatre (<i>in association with Vancouver Moving Theatre and Community Partnership with Vancouver Aboriginal Friendship Centre</i>)
Charlie Gallant	Noises Off	Arts Club Theatre Company
Charlie Gallant	Shakespeare in Love	Bard on the Beach Shakespeare Festival
Robert Salvador	Best of Enemies	Pacific Theatre
Todd Thomson	The Wedding Party	Arts Club Theatre Company (<i>in partnership with Prairie Theatre Exchange</i>)

OUTSTANDING PERFORMANCE BY AN ACTRESS IN A LEAD ROLE – LARGE THEATRE

NAME	PRODUCTION	COMPANY
Celia Aloma	Best of Enemies	Pacific Theatre
Deena Aziz	A Thousand Splendid Suns	Arts Club Theatre Company (<i>in partnership with Royal Manitoba Theatre Centre</i>)
Erla Faye Forsyth	The Cake	Pacific Theatre
Moya O'Connell	Coriolanus	Bard on the Beach Shakespeare Festival
Anita Wittenberg	Mother of the Maid	Pacific Theatre

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**OUTSTANDING PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE –
 LARGE THEATRE**

NAME	PRODUCTION	COMPANY
Sebastien Archibald	House and Home	Firehall Arts Centre
Andrew McNee	Noises Off	Arts Club Theatre Company
Anthony Santiago	Best of Enemies	Pacific Theatre
Lou Ticzon	Kuroko	Vancouver Asian Canadian Theatre
John Ulyatt	Matilda	Arts Club Theatre Company (<i>in partnership with Citadel Theatre & Royal Manitoba Theatre Centre</i>)

**OUTSTANDING PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE
 – LARGE THEATRE**

NAME	PRODUCTION	COMPANY
Rebecca deBoer	Best of Enemies	Pacific Theatre
Tess Degenstein	Noises Off	Arts Club Theatre Company
Veenesh Dubois	All's Well That Ends Well	Bard on the Beach Shakespeare Festival
Emma Slipp	Noises Off	Arts Club Theatre Company
Colleen Wheeler	Coriolanus	Bard on the Beach Shakespeare Festival

OUTSTANDING LIGHTING DESIGN – LARGE THEATRE

NAME	PRODUCTION	COMPANY
Alan Brodie	Coriolanus	Bard on the Beach Shakespeare Festival
Itai Erdal	Skyborn: A Land Reclamation Odyssey	Savage Society (<i>presented by The Cultch</i>)
Gerald King	Kuroko	Vancouver Asian Canadian Theatre
Parjad Sharifi	Cipher	Arts Club Theatre Company (<i>in partnership with Vertigo Theatre</i>)
Robert Wierzel & Andrew F. Griffin	A Thousand Splendid Suns	Arts Club Theatre Company (<i>in partnership with Royal Manitoba Theatre Centre</i>)

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OUTSTANDING SET DESIGN – LARGE THEATRE

NAME	PRODUCTION	COMPANY
Drew Facey	Cost of Living	Arts Club Theatre Company (<i>in partnership with Citadel Theatre</i>)
Ted Roberts	Noises Off	Arts Club Theatre Company
Ted Roberts	Birds and the Bees	Arts Club Theatre Company
Cory Sincennes	Matilda	Arts Club Theatre Company (<i>in partnership with Citadel Theatre & Royal Manitoba Theatre Centre</i>)
Sophie Tang	Kuroko	Vancouver Asian Canadian Theatre

OUTSTANDING COSTUME DESIGN – LARGE THEATRE

NAME	PRODUCTION	COMPANY
Carmen Alatorre	All's Well That Ends Well	Bard on the Beach Shakespeare Festival
Mara Gottler	Taming of the Shrew	Bard on the Beach Shakespeare Festival
Christine Reimer	Kuroko	Vancouver Asian Canadian Theatre
Christine Reimer	Noises Off	Arts Club Theatre Company
Cory Sincennes	Shakespeare in Love	Bard on the Beach Shakespeare Festival

OUTSTANDING SOUND DESIGN OR ORIGINAL COMPOSITION – LARGE THEATRE

NAME	PRODUCTION	COMPANY
Rick Colhoun	Best of Enemies	Pacific Theatre
Sammie Hatch	Kuroko	Vancouver Asian Canadian Theatre
Alessandro Juliani	Coriolanus	Bard on the Beach Shakespeare Festival
Alessandro Juliani	The Great Leap	Arts Club Theatre Company
Ruby Singh	All's Well That Ends Well	Bard on the Beach Shakespeare Festival

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OUTSTANDING DIRECTION – LARGE THEATRE

NAME	PRODUCTION	COMPANY
Scott Bellis	Noises Off	Arts Club Theatre Company
Ashlie Corcoran	Cost of Living	Arts Club Theatre Company <i>(in partnership with Citadel Theatre)</i>
Ian Farthing	Best of Enemies	Pacific Theatre
Dean Paul Gibson	Coriolanus	Bard on the Beach Shakespeare Festival
Amiel Gladstone	Kuroko	Vancouver Asian Canadian Theatre

OUTSTANDING PRODUCTION – PLAY – LARGE THEATRE

PRODUCTION	COMPANY
A Thousand Splendid Suns	Arts Club Theatre Company (in partnership with Royal Manitoba Theatre Centre)
Best of Enemies	Pacific Theatre
Inheritance: A Pick-The-Path Experience	Alley Theatre and Touchstone Theatre <i>(in association with Vancouver Moving Theatre and Community Partnership with Vancouver Aboriginal Friendship Centre)</i>
Kuroko	Vancouver Asian Canadian Theatre
Noises Off	Arts Club Theatre Company

OUTSTANDING PRODUCTION – MUSICAL – LARGE THEATRE

PRODUCTION	COMPANY
Holiday at the Elbow Room Café	Zee Zee Theatre & The Cultch
Matilda	Arts Club Theatre Company <i>(in partnership with Citadel Theatre & Royal Manitoba Theatre Centre)</i>
Sound of Music	Arts Club Theatre Company
Talking Sex on Sunday	Firehall Arts Centre

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SIGNIFICANT ARTISTIC ACHIEVEMENT – LARGE THEATRE

ACHIEVEMENT	NAME(S)	PRODUCTION	COMPANY
Outstanding Innovative and Immersive Storytelling	Alley Theatre and Touchstone Theatre	Inheritance: A Pick-The-Path Experience	Alley Theatre and Touchstone Theatre <i>(in association with Vancouver Moving Theatre and Community Partnership with Vancouver Aboriginal Friendship Centre)</i>
Outstanding Projection Design	Chimerik 似不像	The Great Leap	Arts Club Theatre Company
Outstanding Video and Projection Design	Emily Soussana, Chief Lady Bird, Chrystal Sparrow, & Carrielynn Victor	Skyborn: A Land Reclamation Odyssey	Savage Society <i>(presented by The Cultch)</i>
Outstanding Choreography	Tara Cheyenne Friedenberg	Cipher	Arts Club Theatre Company (in partnership with Vertigo Theatre)
Outstanding Audience Engagement Through the Use of Technology	Théâtre la Seizième	Le NoShow Vancouver	Théâtre la Seizième <i>(in partnership with Théâtre DuBunker and le Collectif Nous Sommes ici (Québec))</i>

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SMALL THEATRE

OUTSTANDING PERFORMANCE BY AN ACTOR IN A LEAD ROLE – SMALL THEATRE

NAME	PRODUCTION	COMPANY
Paul Herbert	Born Yesterday	Ensemble Theatre Company
Peter Jorgensen	Herringbone	Patrick Street Productions
Kevin McNulty	The Father	The Search Party
David Nykl	Superior Donuts	Ensemble Theatre Company
Alec Santos	Lungs	Saint FiFi Collective

OUTSTANDING PERFORMANCE BY AN ACTRESS IN A LEAD ROLE – SMALL THEATRE

NAME	PRODUCTION	COMPANY
Lois Anderson	Anna Bella Eema	Sol Theatre Collective
Jillian Fargey	The Father	The Search Party
Genevieve Fleming	The Sea	Slamming Door Artist Collective
Luisa Jojic	Herringbone	Patrick Street Productions
Fei Ren	Lungs	Saint FiFi Collective

OUTSTANDING PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE – SMALL THEATRE

NAME	PRODUCTION	COMPANY
Stephen Aberle	The Sea	Slamming Door Artist Collective
Chris Francisque	Superior Donuts	Ensemble Theatre Company
Massimo Frau	Zastrozzi: The Master of Discipline	Star & Moon Productions
Darcey Johnson	The Drawer Boy	Ensemble Theatre Company
John Murphy	Body Awareness	Mitch and Murray Productions

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**OUTSTANDING PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE
 – SMALL THEATRE**

NAME	PRODUCTION	COMPANY
Eileen Barrett	Escaped Alone	Western Gold Theatre
Bethany Brown	Disgraced	Vagrant Players Theatre Society
Alexis Kellum-Creer	Born Yesterday	Ensemble Theatre Company
Elizabeth Kirkland	The Sea	Slamming Door Artist Collective
Adriana Ravalli	The Great Canadian Porno: The Musical	Frenzied Millennial Collective

OUTSTANDING LIGHTING DESIGN – SMALL THEATRE

NAME	PRODUCTION	COMPANY
Celeste English	The Sea	Slamming Door Artist Collective
Itai Erdal	The Father	The Search Party
Neil Griffith	Deep into Darkness	Third Wheel Productions
Sophie Tang	Chicken Girl	rice & beans theatre (<i>in partnership with Playwrights Theatre Centre</i>)
John Webber	Escaped Alone	Western Gold Theatre

OUTSTANDING SET DESIGN – SMALL THEATRE

NAME	PRODUCTION	COMPANY
Shizuka Kai	Chicken Girl	rice & beans theatre (<i>in partnership with Playwrights Theatre Centre</i>)
Amir Ofek	The Father	The Search Party
Sandy Margaret	The Sea	Slamming Door Artist Collective
Ariel Slack	Superior Donuts	Ensemble Theatre Company
John R. Taylor	Deep into Darkness	Third Wheel Productions

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OUTSTANDING COSTUME DESIGN – SMALL THEATRE

NAME	PRODUCTION	COMPANY
C.S. Fergusson-Vaux	Mx	Lili Robinson (<i>in partnership with Playwrights Theatre Centre</i>)
Hilary Jardine	Zastrozzi: The Master of Discipline	Star & Moon Productions
Jessica Oostergo	The Father	The Search Party
Cheyenne Mabblerley & Chantal Short	The Sea	Slamming Door Artist Collective
Christina Sinosich & Donnie Tejani	Company	Raincity Theatre

OUTSTANDING SOUND DESIGN OR ORIGINAL COMPOSITION – SMALL THEATRE

NAME	PRODUCTION	COMPANY
Owen Belton	The Father	The Search Party
Rick Colhoun	Frankenstein: Lost in Darkness	Wireless Wings Radio Ensemble
Rick Colhoun	Superior Donuts	Ensemble Theatre Company
Angelo Moroni	Hello	Theatre Terrific Society
Joelysa Pankanea	Anna Bella Eema	Sol Theatre Collective

OUTSTANDING DIRECTION – SMALL THEATRE

NAME	PRODUCTION	COMPANY
Chris Adams	Company	Raincity Theatre
Kayla Dunbar	Herringbone	Patrick Street Productions
Tamara McCarthy	The Sea	Slamming Door Artist Collective
Mindy Parfitt	The Father	The Search Party
Christy Webb	Lungs	Saint FiFi Collective

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OUTSTANDING PRODUCTION – PLAY – SMALL THEATRE

PRODUCTION	COMPANY
Anna Bella Eema	Sol Theatre Collective
Superior Donuts	Ensemble Theatre Company
The Father	The Search Party
The Sea	Slamming Door Artist Collective

OUTSTANDING PRODUCTION – MUSICAL – SMALL THEATRE

PRODUCTION	COMPANY
Company	Raincity Theatre
Herringbone	Patrick Street Productions

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SIGNIFICANT ARTISTIC ACHIEVEMENT – SMALL THEATRE

ACHIEVEMENT	NAME(S)	PRODUCTION	COMPANY
Outstanding ensemble performance	Caitlin Clugston, Graham Coffeng, Nick Fontaine, Janet Gigliotti, Alex Gullason, Warren Kimmel, Steve Maddock, Jennie Neumann, Anthony Santiago, Madeleine Suddaby, Jennifer Suratos, Lindsay Ann Warnock, Jonathan Winsby, Katey Wright	Company	Raincity Theatre
Outstanding transformation of space and audience immersion	n/a	Deep into Darkness	Third Wheel Productions
Outstanding musical direction	Sean Bayntun	Herringbone	Patrick Street Productions
Outstanding integrity in casting	n/a	Transcripts, Part I: The Women	Zee Zee Theatre and The Frank Theatre (<i>in partnership with Firehall Arts Centre</i>)

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THEATRE FOR YOUNG AUDIENCES

OUTSTANDING PERFORMANCE – THEATRE FOR YOUNG AUDIENCES

NAME(S)	PRODUCTION	COMPANY
Scott Button	New Canadian Kid	Green Thumb Theatre
Paige Fraser	What If	Green Thumb Theatre
Marlene Ginader	Bad Hats Theatre's Peter Pan	Carousel Theatre for Young People
Kelli Ogmundson	Bad Hats Theatre's Peter Pan	Carousel Theatre for Young People
Chelsea Rose	Th'owxiya: The Hungry Feast Dish	Axis Theatre Company

OUTSTANDING DESIGN – THEATRE FOR YOUNG AUDIENCES

NAME(S)	DISCIPLINE	PRODUCTION	COMPANY
Jay Dodge	Video Design	Iron Peggy	Vancouver International Children's Festival and Boca del Lupo
Jay Havens	Set Design	Th'owxiya: The Hungry Feast Dish	Axis Theatre Company
Shizuka Kai	Set Design	Bad Hats Theatre's Peter Pan	Carousel Theatre for Young People
Shizuka Kai	Set Design	Iron Peggy	Vancouver International Children's Festival and Boca del Lupo
Kiara Lawson	Costume Design	Bad Hats Theatre's Peter Pan	Carousel Theatre for Young People

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OUTSTANDING ARTISTIC CREATION – THEATRE FOR YOUNG AUDIENCES

NAME(S)	DISCIPLINE	PRODUCTION	COMPANY
Ian Harmon	Direction	Love you Forever and More Munsch	Beach House Theatre
Sherry Yoon	Direction	Iron Peggy	Vancouver International Children's Festival and Boca del Lupo

OUTSTANDING PRODUCTION – THEATRE FOR YOUNG AUDIENCES

PRODUCTION	COMPANY
Love You Forever and More Munsch	Beach House Theatre
Iron Peggy	Vancouver International Children's Festival and Boca del Lupo
Th'owxiya: The Hungry Feast Dish	Axis Theatre Company

SIGNIFICANT ARTISTIC ACHIEVEMENT – THEATRE FOR YOUNG AUDIENCES

ACHIEVEMENT	NAME(S)	PRODUCTION	COMPANY
Outstanding stage management	Jillian Perry	Th'owxiya: The Hungry Feast Dish	Axis Theatre Company

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ORIGINAL SCRIPT

OUTSTANDING ORIGINAL SCRIPT

NAME	PRODUCTION	COMPANY
Jan Derbyshire	Certified	Touchstone Theatre
Derek Chan	Chicken Girl	rice & beans theatre (<i>in partnership with Playwrights Theatre Centre</i>)
Tetsuro Shigematsu	Kuroko	Vancouver Asian Canadian Theatre
Deborah Vogt	Big Sister	Rapid Pitch Productions

SPECIAL AWARDS

CRITICS' CHOICE INNOVATION AWARD

PRODUCTION	COMPANY
All's Well That Ends Well	Bard on the Beach Shakespeare Festival
Anywhere But Here	Electric Company Theatre (<i>in association with Playwrights Theatre Centre</i>)
Certified	Touchstone Theatre
Kuroko	Vancouver Asian Canadian Theatre
Take D Milk, Nah?	Rumble Theatre and Pandemic Theatre